Terms and Conditions

The sum of €3,000 (gross of all fees and taxes and any social security charges) will be paid following the inauguration of the festival. An advance payment of no more than 30% of the amount may be requested in agreement with the festival organisation. The festival organisation informs that the fee of € 3000 may be taxed up to a maximum of 30% on the basis of the tax position of the proposer and the Italian legislation.

By submitting your project, you declare that you have read and accepted the conditions below.

The artist/curator/collective undertakes to:

- guarantee the authorship of the execution and originality of the works (if AI has been used to generate or substantially alter the images, this must be stated);
- declare that the works are the fruit of his/her/their own ingenuity and that he/she/they has all the faculties necessary to enter into this agreement;
- guarantee the peaceful enjoyment of the rights assigned and ensure that the exhibition of the works will not infringe the rights of third parties in whole or in part;
- realise the exhibition presented and selected through the open call of Fotografia Europea 2027;
- take care of the transport of the works (round trip) and their packaging;
- provide, by the date set by the organisation, materials for the press office and for the exhibition catalogue;
- to provide, by the date set by the organisation, a plan for setting up the exhibition (should the artist/curator wish to be present during the set-up/disassembly phases, he/she shall be responsible for travel, board and lodging expenses);
- be present on the occasion of the opening days 22 - 25 April 2027, making themselves available for guided tours and possible 'meetings with the author';
- bear the costs of travel to be present at the opening days 22 - 25 April 2027

The festival undertakes to:

- provide adequate exhibition space for the opening period of the exhibition (22 April - 6 June 2027);
- provide for the setting up and dismantling of the exhibition, following the instructions of the artist/curator/collective;

- provide for the cleaning of the rooms granted, surveillance, and payment of utilities for the duration of the exhibition;
- provide insurance cover for the works (stock-only insurance) based on the values declared by the artist/curator/collective;
- include the exhibition in the communication tools (online and offline) promoting the exhibitions of Fotografia Europea 2026;
- carry out internal communication of the exhibition;
- provide board and lodging for the applicant to ensure his/her/their presence at the opening days of 22 – 25 April 2027.