FOTOGRAFIA EUROPEA 2027
Reggio Emilia, April, 22nd – June, 6th 2027

LEARNING FROM OTHERS

We've been doing it since we were little. We observe other human beings to learn how to take our first steps, to produce sounds and to interact. ***Others*** are our passport to the world. And, at the same time, ***others*** learn from us. By looking at a creature that is different, we recognise ourselves, identify ourselves and (re)define ourselves in relation to who is in front of us.

This affective, cognitive and sensory interdependence is the foundation of our way of being. It is what marks us out as ***social animals***, living beings capable of building worlds and possibilities based on the power of collectivity. And yet, the myth of being self-made has led us to believe that learning from other people is a weakness or, at best, a strategy only useful for winning.

The festival's 2027 edition looks at the work of artists who have made a choice **to listen**, so that they can learn from others instead of imposing their own vision, establishing an open, non-hierarchical relationship with human beings and other species. The exhibitions on display will bring into focus a type of photography that generates conversations, reinterpretations and reflections on the political and educational role of the image, exploring new expressive forms and prompting new questions.

And while the artists learn, we are also learning. By observing their work, we remember the importance of being permeable and not manipulable. To be permeable is to let external elements pass through us, so that we emerge stronger. To be manipulable is to stand still while someone else moves on our behalf.
Which side do you want to be on?

Kublaiklan