

OPEN CALL_FOTOGRAFIA EUROPEA 2024

Do you have a photographic project that is in keeping with the theme of Fotografia Europea 2024 and would you like to exhibit it in the new edition of the festival?

Then you are ready to participate in our call!

The call for Fotografia Europea 2024 is now open, so you can take part in this year's Festival due to take place in Reggio Emilia from 26th April to 9th June 2024.

Who can take part in the contest? Any photographer, curator or European (or Europe based) collective of any age, with a project that explores this year's theme from a creative and unusual perspective.

The deadline to submit your entry is **8th January 2024 at 11.00 am CET**.

Application fee: 25€

All entries will be assessed by the members of the artistic committee of the Festival.

Statement Fotografia Europea 2024

Nature loves to hide

Nature conceals its knowledge from our senses but reveals its power in ways that are at times destructive and, at other times, delicate. It can be understood as a process of being and becoming. As humans we seek the essential character of things - animals, plants, rocks, rivers and weather systems - in an attempt to uncover nature and understand ourselves and the world around us. Yet humans are a part of nature; part of a larger natural organism. For all living things are connected to one another to form a 'global body' where boundaries dissolve or become inundated*. However, each creature's senses are different, depending on the survival instinct, therefore reality is perceived as multiple and mutable, fragmented and limited. Even the human mind has the ability to hide the truth from itself; from our true nature (except when dreaming). This paradoxical behaviour was of course famously summoned by Heraclitus when he ventured: Nature loves to hide.

Fotografia Europea 2024 attempts to capture nature by exploring how concealment and discovery are interconnected. The rich and diverse photographic series brought together for this edition engage with this sense of double or co-existence as a part of all life on earth. The context is the Anthropocene and histories play out both at a hyper local scale and on the planetary stage to speak to ideas of symbiosis, sustainability and climate emergency. It also looks to partly conjure the positive or transformative actions humans can commit amidst our species' otherwise dominant axis of control. In the process we undiscover the individual while celebrating ecocentric consciousness to imagine new narratives, forms and interpretations,

presenting the various ways concepts of nature have been depicted, and in some cases, destabilised, through photography and film in the contemporary moment.

Prize

The selected project will be exhibited at a show worth up to 3,000 euros that will be set up in one of the venues and the exhibition will be included in the official programme of the Festival.

Required material

- 5-10 (max) images JPEG format, size max 3MB, 2000MP long side
- PDF form with all your details , privacy and image release

To enter

- Pay the entry fee by PayPal on the website of Fotografia Europea
 - Send your pictures, the form with all your details , PayPal receipt and Privacy Notice, duly filled in and signed, via Wetransfer (don't send a link) to call@fotografiaeuropea.it
- If you do not receive notification within seven days that the materials have been downloaded, please write to call@fotografiaeuropea.it

Terms and conditions

The artist/curator, accepting the fee, agrees:

1. to guarantee the authorship and originality of execution of the works;
2. to declare that the works are the result of his own talent and that he has all the skills needed to enter into this contract;
3. to guarantee the peaceful enjoyment of the rights granted and ensure that the exposure of the works will not infringe, either in whole or in part, the rights of third parties;
4. to create, design and produce the exhibition submitted and selected by the open call of Fotografia Europea 2024 : prints, frames, possible audio/video supports as projectors, tv, headphones, players. The festival will not intervene during productive phases of the exhibitions, that will have to be ready for the outfitting;
5. to provide the packaging and [eventually] the crates needed for the transport of the works;
6. to provide with the round transport of the artworks;
7. to provide, within a date established by the organization of the festival, all the materials for communication/promotion and for the catalogue of Fotografia Europea 2024:
 - high resolution images (TIFF format, resolution 300DPI, 20 cm base), complete with captions, copyright any courtesy,
 - a short presentation not written by the artist himself that will be used for the exhibition panels and should be used for the catalogue;
8. to provide, by the date set by the organising secretariat, a plan for setting up the exhibition [should the artist/curator wish to be present during the set-up/disassembly stages, he/she shall be responsible for travel, board and lodging expenses]
9. to be present on the opening days of 26-28 April 2024, making itself available for guided tours and possible "meetings with the author";

10. to bear the costs of travel to be present on the opening days 26 - 28 April 2024

The festival organisers undertake:

- a) to provide adequate exhibition space for the opening period of the exhibition (26 April -9 June 2024);
- b) to provide for the setting up of the exhibition, following the instructions of the artist/curator (see point 9);
- c) arranging for the exhibition to be dismantled (see item 9);
- d) to provide for the cleaning of the exhibition rooms and payment of utilities for the duration of the exhibition;
- e) providing for the surveillance of the exhibition, according to the timetables established for all the exhibitions of Fotografia Europea 2024;
- f) to provide insurance coverage of the works only at the exhibition on the basis of the values declared by the artist/curator;
- g) to include the exhibition in the communication tools promoting the exhibitions of Fotografia Europea 2024;
- h) to carry out the internal communication of the exhibition at its own expense
- i) to promote the exhibition through its own communication channels;
- j) providing board and lodging for the applicant in order to guarantee its presence at the opening days 26 - 28 April 2024.

The fee of € 3000 (tax included) covers the costs of conception, design and production of the exhibition. The final amount will be provided after the installation of the exhibition. The proponent can ask for an advance payment (up to 30% of the total amount) in agreement with the festival organization. The organization of the festival informs the proponents that the amount of € 3000 could be subjected to taxations up to 30% depending on the financial position of the proponent and on the Italian law.