

## Open Call Fotografia Europea 2022

Do you have a photographic project that is in keeping with the theme of Fotografia Europea 2022 and would you like to exhibit it in the new edition of the festival? Then, you are ready to participate in our call!

The call for Fotografia Europea 2022 is open now, so you can take part in this year's Festival, called "An invincible summer", due to take place in Reggio Emilia from 29st April to 12th July 2022.

Who can take part in the contest? Any photographer, curator or European (or Europe-based) collective of any age, with a project that explores this year's theme from a creative and unusual perspective.

The deadline to submit your entry is 13th December 2021 at 23.00 pm CEST.

Application fee: 25€

All entries will be assessed by the members of the artistic committee of the Festival.

## Concept Fotografia Europea 2022

### AN INVINCIBLE SUMMER

*In the depths of winter, I finally learned that within me there lay an invincible summer*  
Albert Camus

The artistic direction of the festival maintains the poetic vocation of last year, taking inspiration for the theme of the 2022 edition from a phrase by the great French writer **Albert Camus**.

At a time of great upheaval, a moment of **transition** and **growth** that follows numerous extraordinary hardships and crises that have now come to define our era, Camus's maxim gives us food for thought about the **inner forces** that drive us as individuals in what we do, in every moment of our lives.

A principle that intends to shed light on another facet of human nature; **the ability to push back against adversities, to not submit to momentary complications, and of course, courage**, without neglecting to mention the ability to persist, not through hope (which Camus despised for he

considered it “tantamount to resignation”) but through the actual choices of the present, with all the circumstances – both favourable and unfavourable – that the world throws at us. The translation of these thematics into the language of photography, and, by natural extension, visual culture at large, focuses on **the notion of resistance as well as the different potential reactions to the onset of a new reality.**

As we now have a chance to re-exist it is clearly a point at which to consider the **choices about one’s role in the world**, creatively and in a myriad of ways; to be courageous and to honour the importance of always looking at the world with open eyes – **the will to live through the “winter” in the knowledge that “an invincible summer” is indeed within us.**

### **Prize**

The selected project will be exhibited at a show worth up to 3,000 euros that will be set up in one of the venues and the exhibition will be included in the official programme of the Festival.

### **Required material**

- 5-10 (max) images JPEG format, size max 3MB, 2000MP long side
- PDF form with all your details, privacy and image release

### **To enter**

- Pay the entry fee by PayPal on the website of Fotografia Europea
- Send your pictures, the form with all your details, the PayPal receipt and the Privacy Notice, duly filled in and signed, via Wetransfer (don’t send a link) to [call@fotografiaeuropea.it](mailto:call@fotografiaeuropea.it)

If you do not receive notification within seven days that the materials have been downloaded, please write to [call@fotografiaeuropea.it](mailto:call@fotografiaeuropea.it)

### **Terms and conditions**

The artist/curator, accepting the fee, agrees to:

1. guarantee the authorship and originality of execution of the works (signed and numbered);
2. declare that the works are the result of his own talent and that he has all the skills needed to enter into this contract;
3. guarantee the peaceful enjoyment of the rights granted and ensure that the exposure of the works will not infringe, either in whole or in part, the rights of third parties;
4. create, design and produce the exhibition submitted and selected by the open call of Fotografia Europea 2022: prints, frames, possible audio/video supports as

- projectors, tv, headphones, players, etc. The festival will not intervene during productive phases of the exhibitions, that will have to be ready for the outfitting;
5. provide the packaging and (eventually) the crates needed for the transport of the works;
  6. provide with the round transport of the artworks;
  7. provide, within a date established by the organization of the festival, all the materials for the catalogue of Fotografia Europea 2022:
    - high resolution images (TIFF format, resolution 300DPI, 20 cm base), complete with captions, copyright and any courtesy
    - a short presentation not written by the artist himself that will be used for the exhibition panels and should be used for the catalogue;
  8. provide, within January with captions, copyright and any courtesy, released for the press, the website and all the communication channels of Fotografia Europea;
  9. provide, within a date established with the organization of the festival, the exhibition plan of the project (if the artist/curator wants to be present during the outfitting/dismounting phases, he/she will have to cover the travel, food and accomodation costs);
  10. be present during the opening days of Fotografia Europea 2022 - April 29th-May 1st 2022 and take part in possible guided tours or talks;
  11. bear the travel costs to be present at the opengin weekend April 29th-May 1st 2022

The organization of the festival undertakes to:

- a) provide an adequate exhibition space for the period of the exhibition (from April, 29th to June 12th 2022);
- b) deal with the installation of the exhibition, following the instructions given by the artist/curator (see point 9);
- c) deal with the dismounting of the exhibition (see point 9);
- d) ensure the cleanliness of the rooms awarded as well as the payment of utility bills for the duration of the exposure;
- e) supervise the exhibition, according to the timetable established for all the exhibitions of Fotografia Europea 2022;
- f) provide insurance of the works "only warehousing insurance" starting from the values declared by the artist/curator;
- g) promote the exhibition in all the communication materials that will promote the exhibitions of Fotografia Europea 2022;
- h) provide with the internal communication of the exhibition at its own expenses;
- i) promote the event through its communication channels;
- j) bear the proposer's food and accomodation costs during the opening weekend of Fotografia Europea 2022 - April 29th-May 1st 2022 in accordance with the regulation of the Foundation.

The fee of € 3000 (tax included) covers the costs of conception, design and production of the exhibition.

The final amount will be provided after the installation of the exhibition. The proponent can ask for an advance payment (up to 30% of the total amount) in agreement with the festival organization.

The organization of the festival informs the proponents that the amount of € 3000 could be subjected to taxations up to 30% depending on the financial position of the proponent and on the Italian law.