

## Open Call\_Fotografia Europea 2023

Do you have a photographic project that is in keeping with the theme of Fotografia Europea 2023 and would you like to exhibit it in the new edition of the festival?

Then you are ready to participate in our call!

The call for Fotografia Europea 2023 is now open, so you can take part in this year's Festival due to take place in Reggio Emilia from 28th April to 11th June 2023.

Who can take part in the contest? Any photographer, curator or European (or Europe based) collective of any age, with a project that explores this year's theme from a creative and unusual perspective.

The deadline to submit your entry is **16th January 2023 at 11.00 am CEST**.

Application fee: 25€

All entries will be assessed by the members of the artistic committee of the Festival.

### **Statment Fotografia Europea 2023**

#### ***EUROPE MATTERS. Visions of a restless identity***

Is there any such thing as a common European identity? To what extent does myth and memory shape or cement our sense of collective belonging? And how can contemporary photography foster a response to the challenges and circumstances through which European citizens live today?

Considering the relationship between national identity and democratic community, as well as the multicultural realities of every European country today, we need to negotiate between existing as distinct nations of the continent versus a culturally homogenous population. As Peter Gowan and Perry Anderson have said: 'empires of the past threaten to dissolve into postmodern flatlands swept only by the surf of the market.'\* Furthermore, Europe is no longer considered the normative centre from which history is written.

These complexities and difficulties of capturing the nature of the European community are addressed with a selection of photographic projects that focus principally on people and identities in order to confront the politics of inclusion and exclusion and the presence of history and culture in the present moment.

Identities persist but spirits are restless.

### Prize

The selected project will be exhibited at a show worth up to 3,000 euros that will be set up in one of the venues and the exhibition will be included in the official programme of the Festival.

### Required material

- 5-10 (max) images JPEG format, size max 3MB, 2000MP long side
- PDF form with all your details , privacy and image release

### To enter

- Pay the entry fee by PayPal on the website of Fotografia Europea
  - Send your pictures, the form with all your details , PayPal receipt and Privacy Notice, duly filled in and signed, via Wetransfer (don't send a link) to [call@fotografiaeuropea.it](mailto:call@fotografiaeuropea.it)
- If you do not receive notification within seven days that the materials have been downloaded, please write to [call@fotografiaeuropea.it](mailto:call@fotografiaeuropea.it)

### Terms and conditions

The artist/curator, accepting the fee, agrees:

1. to guarantee the authorship and originality of execution of the works (signed and numbered);
2. to declare that the works are the result of his own talent and that he has all the skills needed to enter into this contract;
3. to guarantee the peaceful enjoyment of the rights granted and ensure that the exposure of the works will not infringe, either in whole or in part, the rights of third parties;
4. to create, design and produce the exhibition submitted and selected by the open call of Fotografia Europea 2023 : prints, frames, possible audio/video supports as projectors, tv, headphones, players. The festival will not intervene during productive phases of the exhibitions, that will have to be ready for the outfitting;
5. to provide the packaging and [eventually] the crates needed for the transport of the works;
6. to provide with the round transport of the artworks;
7. to provide, within a date established by the organization of the festival, all the materials for the catalogue of Fotografia Europea 2023:
  - high resolution images (TIFF format, resolution 300DPI, 20 cm base), complete with captions, copyright any courtesy,
  - a short presentation not written by the artist himself that will be used for the exhibition panels and should be used for the catalogue;
8. to provide a selection of images complete with caption, copyright and any courtesy, released for the press, the website and any communication/promotion media of the Fotografia Europea 2023 event;
9. to provide, by the date set by the organising secretariat, a plan for setting up the exhibition [should the artist/curator wish to be present during the set-up/disassembly stages, he/she shall be responsible for travel, board and lodging expenses]
10. to be present on the opening days of 28-30 April 2023, making itself available for guided tours and possible "meetings with the author";
11. to bear the costs of travel to be present on the opening days 28 - 30 April 2023

The festival organisers undertake:

- a) to provide adequate exhibition space for the opening period of the exhibition [28 April -11 June 2023];
- b) to provide for the setting up of the exhibition, following the instructions of the artist/curator [see point 9];
- c) arranging for the exhibition to be dismantled [see item 9];
- d) to provide for the cleaning of the exhibition rooms and payment of utilities for the duration of the exhibition;
- e) providing for the surveillance of the exhibition, according to the timetables established for all the exhibitions of Fotografia Europea 2023
- f) to provide insurance coverage of the works only at the exhibition on the basis of the values declared by the artist/curator;
- g) to include the exhibition in the communication tools promoting the exhibitions of Fotografia Europea 2023;
- h) to carry out the internal communication of the exhibition at its own expense
- i) to promote the exhibition through its own communication channels;
- j) providing board and lodging for the applicant in order to guarantee its presence at the opening days 28 - 30 April 2023.

The fee of € 3000 (tax included) covers the costs of conception, design and production of the exhibition. The final amount will be provided after the installation of the exhibition. The proponent can ask for an advance payment (up to 30% of the total amount) in agreement with the festival organization. The organization of the festival informs the proponents that the amount of € 3000 could be subjected to taxations up to 30% depending on the financial position of the proponent and on the Italian law.