

PART 1 - PERSONAL DETAILS: data of the proposer of the project

With the word **proposer** it is meant the artist or curator that submits the project and that will deal with all its possible organizational phases (communication materials, texts, outfitting, etc.)

The proposer will be the contact person of all the project. The data will be used by the staff of the festival due to organizational reasons.

Name:

Surname:

Born in: _____ on _____

Resident in: _____ address _____

Nationality:

Telephone:

Mail: _____
Personal website: _____ How did you find information about our public call?

BIOGRAPHY OF THE ARTIST/COLLECTIVE (max 1000 characters)

PART 2 - CONCEPT

NB: The project has to be related to the theme of Fotografia Europea 2019, “**BONDING. Intimacy, relationships, new worlds**”.

Title of the project:

Year of realization:

Is the project unpublished? Yes _____ No _____

If not, where, when and for how long has the project been exposed? (please specify if there is an already planned upcoming exhibition)

CONCEPT (max 2000 characters)

NB:

- to participate it is necessary to pay the registration fee on our website via PayPal and send, exclusively in digital format, the form with at least 10/15 images that represent the project. All the images have to be nominated as follow: name.surname_titleoftheproject_01 (es.mario.rossi_xxx_01)
- the materials have to be sent, exclusively by using the free filesharing website WeTransfer, to: call@fotografiaeuropea.it within **December 3rd, 2018 at noon.**

Info: call@fotografiaeuropea.it

Phone. +39 0522 444446 / 0522 444427

www.fotografiaeuropea.it

Information about the processing of personal data

In accordance with Regulation EU 2016/679, we inform you that the personal data requested (Attachment A, part1) will be processed in strictly relation to the application for the Open Call.

The conferment of data is mandatory, non-conferment may make it impossible to fulfil the process of the application