



REVOLUTIONS UPHEAVALS CHANGES UTOPIAS

OPENING DAYS
APRIL 20TH - 21TH - 22TH

EXHIBITIONS
OPEN THROUGH JUNE 17TH

TICKETS

ONE TICKET FOR ALL THE
EXHIBITIONS

FULL PRICE € 15,00
REDUCED € 12,00

TICKET OFFICE

Banca d’Italia
piazza Martiri 7 luglio, 1

Palazzo Magnani
corso Garibaldi, 29

REDUCED ADMISSION

13-25 years-old kids, over 65, people with disabilities, groups with more than 15 people, YoungER cardholders, Cral Comune di Reggio Emilia cardholders, Friends of Palazzo Magnani Foundation cardholders, Friends of Theatres cardholders, Iren employees, Club Iren customers, Coop Alleanza 3.0 cardholders, CSAC ticket holders, FONDAZIONE MODENA ARTI VISIVE ticket holders, Igersitalia members, Arci cardholders, Proteo members

PROMOTION

2 x 1 for Carta FRECCIA members that reach Reggio Emilia with Le Frece trains. Terms and conditions on www.fotografiaeuropea.it

FREE ADMISSION

Children under 12 years-old, carers of people with disabilities, press-accredited journalists and Icom members

Friday, Aprile 20th | 7 pm-9 pm
free entrance for all visitors

ORARI MOSTRE

OPENING DAYS

APRIL 20 7pm-11pm
APRIL 21 10am-11pm
APRIL 22 10am-8pm

Banca d’Italia
Spazio San Rocco
Palazzo da Mosto
Chiostri di San Domenico
Spazio U30Cinque
Via Secchi 11
Galleria Parmeggiani
Spazio Gerra
Sinagoga
Villa Zironi
Biblioteca Panizzi
Battistero e Palazzo del Vescovado
Palazzo Magnani

FROM APRIL 27 TO JUNE 17

FRIDAY, SATURDAY AND SUNDAY
10 am - 8 pm

Banca d’Italia, Spazio San Rocco
Palazzo da Mosto, Chiostri di San Domenico, Spazio U30Cinque
Via Secchi 11, Spazio Gerra
Sinagoga, Villa Zironi, Palazzo Magnani

FROM APRIL 27 TO JUNE 17

SATURDAY AND SUNDAY
10am-8pm

Battistero e Palazzo del Vescovado

FROM APRIL 23 TO JUNE 17

MONDAY TO SATURDAY 9am-20am
SUNDAY 10am-13pm
Biblioteca Panizzi

FROM APRIL 25 TO JUNE 17

FRIDAY 10am-noon
SATURDAY, SUNDAY AND HOLIDAYS 10am-1pm / 4pm-7pm
Thursday April 26 10 am-noon
Monday April 30 10 am-noon
Galleria Parmeggiani

FROM JUNE 18 TO JULY 19

THURSDAY 9pm-midnight
Spazio Gerra

SPECIAL OPENINGS

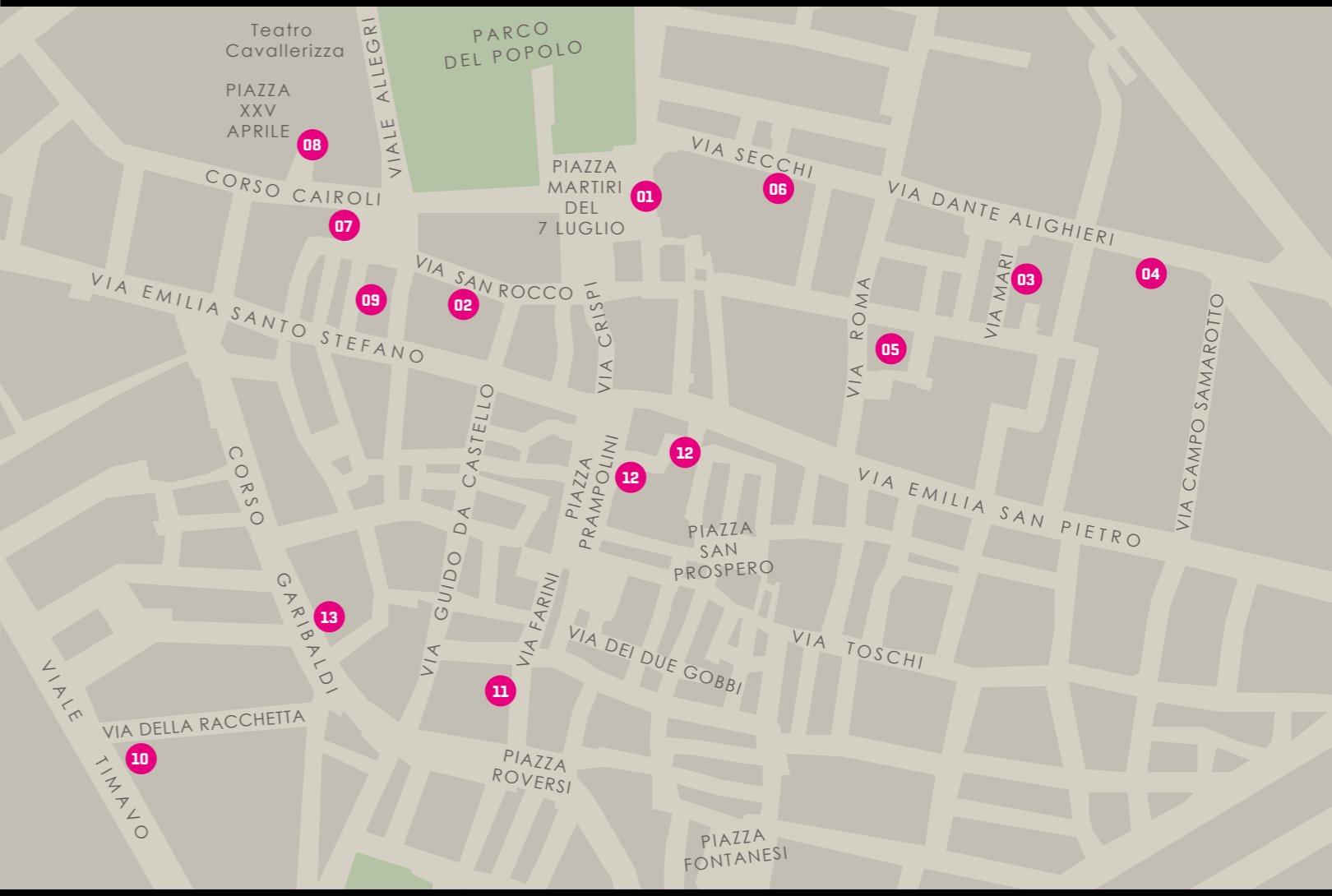
Wednesday April 25 10 am - 8 pm
Thursday April 26 10 am - 8 pm
Monday April 30 10 am - 8 pm
Tuesday May 1 10 am - 8 pm

Palazzo Magnani, Banca d’Italia, Palazzo da Mosto, Chiostri di San Domenico, Spazio Gerra, Spazio San Rocco, Villa Zironi, Sinagoga, Spazio U30Cinque, via Secchi 11

MUSEUMS’ NIGHT

Saturday May 19
TIL MIDNIGHT
Palazzo Magnani, Banca d’Italia, Palazzo da Mosto, Chiostri di San Domenico, Spazio Gerra
pm-midnight
Galleria Parmeggiani

PRESS OFFICE
FONDAZIONE PALAZZO MAGNANI
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EXHIBITION VENUES

01. BANCA D’ITALIA
piazza Martiri del 7 Luglio 1
Mishka Henner
Seven seas and a river

02. SPAZIO SAN ROCCO
via San Rocco 8/a
Clément Cogitore
Braguino ou la communauté impossible

03. PALAZZO DA MOSTO
via Mari 7
Joel Meyerowitz
Transitions, 1962-1981
Rivoluzioni, Ribellioni, Cambiamenti, Utopie.
101 photobook dalla collezione della Galleria Nazionale d’Arte Moderna e Contemporanea di Roma
Toni Thorimbert
In/Finito

04. CHIOSTRI DI SAN DOMENICO
via Dante Alighieri 11
Genesis of a Latent Vision: a Window onto Contemporary Art
Photography in Iran
Walter Niedermayr
Recollection

05. SPAZIO U30CINQUE
piazza Scapinelli
Giovane Fotografia Italiana #06
Activism
Calori & Maillard
Energia potenziale
Federica Landi, Emeric Lhuisset
e Ana Catarina Pinho
Saggio sulla cecità

06. VIA SECCHI 11
Umberto Coa *Non dite che siamo pachi*
Nicolò Panzeri *Feed us*
Simone Sapienza *Charlie surfs on Lotus Flowers*
Andrea & Magda *Birth of a Utopia*
Danila Tkachenko *Motherland*
Speciale diciottoventicinque
Orizzonti di Rivoluzione

07. GALLERIA PARMEGGIANI
corso Cairoli 2
Francesca Catellani
Memories in Super8

08. SPAZIO GERRA
piazza XXV aprile 2
Fotoromanza e poi...

09. SINAGOGA
via dell’Aquila
Luca Campigotto
Iconic China

10. VILLA ZIRONI
via Della Racchetta 20
Lorenzo Tricoli
The Archive you Deserve

11. BIBLIOTECA PANIZZI
via Farini 3
Stanislao Farri
L’archivio dell’utopia

12. BATTISTERO
piazza Prampolini
12. PALAZZO DEL VESCOVADO
via Vittorio Veneto 8
Elio Ciol
Nel soffio della storia

13. PALAZZO MAGNANI
corso Giuseppe Garibaldi 29
Sex & Revolution!
Immaginario, utopia, liberazione [1960-1977]

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BIKE SHARING
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Rental point (Mon -Sat)
via San Pietro martire,
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#fe2018
[#fotografiaeuropea](http://www.fotografiaeuropea.it)
www.fotografiaeuropea.it

01

BANCA D'ITALIA
piazza Martiri del 7 Luglio 1

Mishka Henner
Seven seas and a river

Opening Hours
Friday April 20 7pm-11pm
Saturday April 21 10am-11pm
Sunday April 22 10am-8pm

from April 25 to June 17
Friday, Saturday, Sunday
10am-8pm

Special opening
Wednesday April 25 10 am - 8 pm
Thursday April 26 10 am - 8 pm
Monday April 30 10 am - 8 pm
Tuesday May 1 10 am - 8 pm
Saturday, May 19
[Museums' Night]
open until midnight

Mishka Henner

Seven Seas and a River is a video installation presenting the live streaming footage of eight cameras placed around the world. Located on the edges of the Pacific Ocean, North Atlantic Ocean, Barents Sea, Adriatic Sea, Caribbean Sea, Celtic Sea, Gulf of Thailand, and the Saint Lawrence river in Quebec. In each, the camera permanently points to a body of water, presenting a living landscape whose palette and atmosphere is forever changing in real time. The sea remains as mysterious and daunting as it has



© Mishka Henner

ever been. Tsunamis and storm surges in Japan and the USA wipe out entire towns and cities; A passenger jet disappears into the Gulf of Thailand without trace; In Europe, the sea is haunted by those who have lost their lives attempting to cross it. And deep down, we know that the very survival of our species is threatened by its rising levels.

02

SPAZIO SAN ROCCO
via San Rocco 8/a

Clément Cogitore
Braguino or the impossible community

Curated by Diane Dufour and Léa Bismuth
Exhibition produced by LE BAL as part of the LE BAL de la Jeune Création award with ADAGP

Opening Hours
Friday April 20 7pm-11pm
Saturday April 21 10am-11pm
Sunday April 22 10am-8pm

from April 25 to June 17
Friday, Saturday, Sunday
10am-8pm

Special opening
Wednesday April 25 10 am - 8 pm
Thursday April 26 10 am - 8 pm
Monday April 30 10 am - 8 pm
Tuesday May 1 10 am - 8 pm

Clément Cogitore

In 2016 Clément Cogitore travels to Braguino, in some wooden shacks dispersed in the deep Siberian taiga, 700 km away from any human presence. He wishes to uncover the mystery of Sasha Bragin's choice, who decided to move to that place with his family, chasing the hope of living in peace, in complete autarky, and to build a self-sufficient model of life. Very quickly, however, this paradise becomes the background of an open conflict between two families unable to share the same space. The failure of this would-be community will be at the center of Clément Cogitore's



© Clément Cogitore / ADAGP, Paris 2017

cinematographic, photographic and sound work. Using the challenging elements of archaic storytelling, which evokes the conflictual creation of the great myths, Braguino narrates the experience of a double impossibility: we can't flee nor stay, that is, we can't come to terms with the Other, the cursed part in ourselves. Clément Cogitore goes beyond a simple ethnographic study: he introduces us to a cruel story "revealing a moment in which our civilization lost its balance". If this world is doomed to disappear, what does this disappearance mean?

03

PALAZZO DA MOSTO
via Mari 7

Joel Meyerowitz
Transitions, 1962-1981
Curated by Francesco Zanot

Rivoluzioni, Ribellioni, Cambiamenti, Utopie.
101 photobook dalla collezione della Galleria Nazionale d'Arte Moderna e Contemporanea di Roma
Curated by Laura Gasparini and Piero Cavagna

Toni Thorimbert
Come non ci fosse un domani
La danza immagina la città
progetto In/finita
In collaboration con Fondazione Nazionale della Danza / Aterballetto

Opening Hours
Friday April 20 7pm-11pm
Saturday April 21 10am-11pm
Sunday April 22 10am-8pm

from April 25 to June 17
Friday, Saturday, Sunday
10am-8pm

Special opening
Wednesday April 25 10 am - 8 pm
Thursday April 26 10 am - 8 pm
Monday April 30 10 am - 8 pm
Tuesday May 1 10 am - 8 pm
Saturday, May 19
[Museums' Night]
open until midnight

Joel Meyerowitz

With its selection of over 120 photographs, the exhibition presents and explores the initial period of Joel Meyerowitz's career, from his street photography of the early 1960s, to the monumental landscapes of the Atlantic coast shot in every detail with a large-format camera. One of the most important post-war American photographers, Meyerowitz (New York, b. 1938) started his career with a revolutionary gesture. It is 1962: as he shoots the fast-paced human comedy on the streets of New York, he does it on color film. Unlike



© Joel Meyerowitz courtesy Polka Galerie

101 photobook

A photobooks selection regarding those revolutions, protests and social and religious utopias that characterized the last century. The exhibition presents volumes produced by totalitarian regimes, propaganda books supported by a revolutionary graphic and iconographic energy for the society of that time. Moreover the most significant photobooks regarding those revolutions like African ones, protests, 1930s magazines and the Iranian photobooks. Extraordinary and lost gems of graphics and images representing ideas, projects and utopian ideals recover from the past.



Campi e colonie estivi in patria dei figli dei lavoratori italiani residenti all'estero, 1931 - Istituto Geografico De Agostini, Novara

his predecessors, Meyerowitz's photography is born in color as he takes his first steps with this material. The dynamics of urban gestures and their vivid colors are his first subjects. It is with these images that the exhibition opens, developing over a total of six sections that take us through the first twenty years of the intense activity of the American photographer, identifying its milestones.



Toni Thorimbert



© Toni Thorimbert

A ballet and photographic project for urban spaces that compares the dimension of human body performance, ephemeral by definition, with its photographic representation, which freezes in time a given moment. The project focuses on city: Toni Thorimbert's photographs do not capture only the bodies of Aterballetto's dancers, but also Reggio Emilia's places. The body, and even more a body performing a dance, has the ability to transform the perception of the space in which it is observed.

CHIOSTRI DI SAN DOMENICO
via Dante Alighieri 11

Genesis of a Latent Vision:
a Window onto Contemporary
Art Photography in Iran

Walter Niedermayr
Recollection

Curated by
Reza Sheikh
and Mehrdad Nadjmabadi
Coordinator
Germana Rivi

Opening Hours
Friday April 20 7pm-11pm
Saturday April 21 10am-11pm
Sunday April 22 10am-8pm

from April 25 to June 17
Friday, Saturday, Sunday
10am-8pm

Special opening
Wednesday April 25 10 am – 8 pm
Thursday April 26 10 am – 8 pm
Monday April 30 10 am – 8 pm
Tuesday May 1 10 am – 8 pm
Saturday, May 19
(Museums’ Night)
open until midnight

Art Photography in Iran



Courtesy Walter Niedermayr, Galerie Nordenhake Berlin/Stockholm and Galerie Johann Widauer, Innsbruck

The word “Iran” has today become synonymous with the key words delineating the conceptual framework of Fotografia Europea 2018: “REVOLUTIONS. Upheavals, Changes, Utopias”. Iranians have endured cataclysmic changes both politically and socially, leaving behind photographs documenting their changing world and lifestyles.

Iranian photography, from social documentation to conceptual approaches to the medium, is presented through the works of ten Iranian contemporary photographers - **Gohar Dashti, Shadi Ghadirian, Mohammad Ghazali, Ghazaleh Hedayat, Mehran Mohajer, Ali Nadjian, e Ramyar Manouchehrzadeh, Mohsen Rastani, Newsha Tavakolian**, and through the ground breaking works of the photographer **Ahmad Aali**, whose experimentations in the 1960s paved the way for the belated genesis of conceptual art photography in Iran.

One section is dedicated to **Walter Niedermayr**’s project, *Recollection* (2005-2008). The central focus of his’s work was to establish a dialogue between the Iranian urban landscape, which arose after the 1979 Islamic revolution, with its evident Western-architecture influence, and the historical and cultural sites of ancient Persia.

In the end a group show of a selected number of students of the College of Fine Arts of University of Tehran, demonstrating that experiments and research start from the universities.



© Gohar Dashti

SPAZIO U30CINQUE
piazza Scapinelli

Giovane Fotografia Italiana #06
Activism

Calori & Maillard
Energia Potenziale

Federica Landi,
Emeric Lhuisset
e Ana Catarina Pinho
Saggio sulla cecità

Opening Hours
Friday April 20 7pm-11pm
Saturday April 21 10am-11pm
Sunday April 22 10am-8pm

from April 25 to June 17
Friday, Saturday, Sunday
10am-8pm

Special opening
Wednesday April 25 10 am – 8 pm
Thursday April 26 10 am – 8 pm
Monday April 30 10 am – 8 pm
Tuesday May 1 10 am – 8 pm

Giovane Fotografia Italiana Activism

Activism collects proposals by eight artists selected during the eighth edition of the Giovane Fotografia Italiana public call, for an investigation on the role that the image can have in the processes of social change. Marina Caneve, Alice Caracciolo e Cemre Yesil, Valeria Cherchi, Tomaso Clavarino, Lorenza Demata, Carlo Lombardi, Zoe Paterniani deal with environmental issues, stories of crime and politics, the relationship between image and power, the migration of people, goods and cultures between past and present.



© Marina Caneve

Calori & Maillard Energia Potenziale

Selected through the call “Panorami contemporanei e luoghi in trasformazione-Residenze di fotografia in Italia 2017” Calori & Maillard’s *Energia Potenziale* (“Potential Energy”) is dedicated to the abandoned Officine Reggiane factories as well as to Calatrava’s Reggio Emilia bridges, and focuses on the use of architectural shapes as representation of power. The artistic duo created a grotesque allegory, through performance, sculpture and photography, in which two enigmatic characters embody the forces of political and economic power.



© Calori & Maillard

Mediterranea Youth Photo Saggio sulla cecità

Saggio sulla Cecità (“An Essay on Blindness”) is a 3-way collaboration by Federica Landi, Emeric Lhuisset and Ana Catarina Pinho, investigating the deep identity of the Mediterranean Sea in the context of migration. Inspired by the allegory in José Saramago’s novel, in which people from a contemporary society “watch and yet do not see”, this collective work explores the migratory phenomenon and the European fears.



© Emeric Lhuisset

Open Call

VIA SECCHI 11

Umberto Coa
Non dite che siamo pochi

Nicolò Panzeri
Feed Us

Simone Sapienza
Charlie surfs on Lotus Flowers

Andrea & Magda
Birth of a Utopia

Danila Tkachenko
Motherland

Opening Hours
Friday April 20 7pm-11pm
Saturday April 21 10am-11pm
Sunday April 22 10am-8pm

from April 25 to June 17
Friday, Saturday, Sunday
10am-8pm

Special opening
Wednesday April 25 10 am – 8 pm
Thursday April 26 10 am – 8 pm
Monday April 30 10 am – 8 pm
Tuesday May 1 10 am – 8 pm

With *Non dite che siamo pochi* (“Do not you say we are just a few”) **Umberto Coa** invents a fictitious story referring to real events and developing within the anarchist insurrectionic movements. The exhibition is based on photographs and documents produced and collected by MB, a fictional character, during his 15 years of militancy in the extremist wings of the movement.

Nicolò Panzeri’s *Feed us* explores the theme of nutrition, focusing and how man has shaped the food industry in his image.



© Danila Tkachenko

Starting from a historical, economic and social research, **Simone Sapienza**’s *Charlie surfs on Lotus Flowers* is a personal metaphorical and symbolical reflection on current Vietnamese society, about forty years after the historic victory of the Vietcongs against the United States .

The duo **Andrea & Magda** documents, with *Birth of Utopia*, the creation of Rawabi, the first settlement of the West Bank specifically built for Palestinians. Rawabi is a utopian city and, at the same time, a private real estate project commissioned by Palestinian-American entrepreneur Bashar Masri.

Motherland, by **Danila Tkachenko**, was shot in some abandoned villages in the Russian countryside. The work of the Russian artist explores the neglect of Russian rural communities, which started with the 1928-1937 collectivization policies.

06

Orizzonti di Rivoluzione

VIA SECCHI 11

Progetto Speciale
diciottoventicinque
Orizzonti di Rivoluzione

Tutor
Davide Tranchina

Opening Hours
Friday April 20 7pm-11pm
Saturday April 21 10am-11pm
Sunday April 22 10am-8pm

from April 25 to June 17
Friday, Saturday, Sunday
10am-8pm

Special opening
Wednesday April 25 10 am – 8 pm
Thursday April 26 10 am – 8 pm
Monday April 30 10 am – 8 pm
Tuesday May 1 10 am – 8 pm



© Matilde Cassarini

What is the meaning of terms such as Revolutions, upheavals, changes and utopias, to authors born in the 1990s? The young artists of the *Speciale diciottoventicinque* section (between 18 and 25 years of age) have sketched a changing and complex landscape. They might be mirroring the fluid society they live in, and yet they react with surprising freedom of thought and view to the loss of borders and references.

08

SPAZIO GERRA
piazza XXV aprile 2

Fotoromanzo e poi...

Curated by
Associazione ICS
Consultant
Silvana Turzio

Opening Hours
Friday April 20 7pm-11pm
Saturday April 21 10am-11pm
Sunday April 22 10am-8pm

from April 25 to June 17
Friday, Saturday, Sunday
10am-8pm

from June 18 to July 19
Thursday 9pm-midnight

Special opening
Wednesday April 25 10 am – 8 pm
Thursday April 26 10 am – 8 pm
Monday April 30 10 am – 8 pm
Tuesday May 1 10 am – 8 pm
Saturday, May 19
(Museums’ Night)
open until midnight



Una ragazza inquieta, Bolero Film, 1962 © Arnoldo Mondadori editore

07

Francesca Catellani

GALLERIA PARMEGGIANI
corso Cairoli 2
Reggio Emilia

Francesca Catellani
Memories in Super8

Curated by
Francesca Baboni
and Stefano Taddei

Opening Hours
Friday April 20 7pm-11pm
Saturday April 21 10am-11pm
Sunday April 22 10am-8pm

from april 25 to june 17
Friday 10am-noon
Saturday, Sunday and Holidays
10am-1pm / 4pm-7pm

Special opening
Thursday April 26 10 am-noon
Monday April 30 10 am-noon
Saturday, May 19
(Museums’ Night)
9 pm midnight



© Francesca Catellani

Fotoromanzo e poi...

the-scenes shots by Federico Vender. The social and political uses of the photonovel are explored as communication tool, reaching up to creating a new project for a contemporary fotoromanzo by use of social networks. Nessuna colpa, this is the title of the new production, is inspired by a story for a photonovel written in 1961 by Cesare Zavattini and adapted through a series of episodes set in present day, created on Instagram, where they are to be released on a daily basis for a whole month. Screenplay by Matteo Casali, photographs by three young authors from the Emilia-Romagna region: Nicolò Maltoni, Valentina Cafarotti and Federico Landi.



Copertina de Il mio sogno, 1947

09

SINAGOGA
via dell’Aquila

Luca Campigotto
Iconic China

in collaboration with
Fondazione EMGdotART

Opening Hours
Friday April 20 7pm-11pm
Saturday April 21 10am-11pm
Sunday April 22 10am-8pm

from April 25 to June 17
Friday, Saturday, Sunday
10am-8pm

Special opening
Wednesday April 25 10 am – 8 pm
Thursday April 26 10 am – 8 pm
Monday April 30 10 am – 8 pm
Tuesday May 1 10 am – 8 pm

Luca Campigotto

Luca Campigotto takes us on a voyage that starts from the China of the past, with its magnificent views of traditional landscapes, and reaches the unrecognizable present-day China. Beijing, Shanghai and Hong Kong appear to us as places we have never seen before: not really because of their new, extraordinary architecture, but for their surprising light, resulting from a mix of neon, LED, sodium halide, fluorescent and tungsten bulbs, interacting with sunlight. These are overwhelming colors, almost of extraterrestrial origin: it is almost like looking at a landing



© Luca Campigotto

strip on planet Krypton at night. Everything turns peach, pink, mauve, yellow, while buildings glow in chrome. The visual impact is really “dis-orienting”, as if the urban planner were the futuristic designer of Blade Runner. Interestingly, the replicant in the movie repeats Marco Polo’s famous sentece: “I’ve seen things you people wouldn’t believe”. Campigotto’s work – exciting and meditated – captures the wonders of this new world you have to “see for yourself to believe“



10

VILLA ZIRONI
via Della Racchetta 20

Lorenzo Tricoli
The Archive you Deserve

Curated by the platform
Photocaptionist
In collaboraion with the artist’s
family and Laura Gasparini

Opening Hours
Friday April 20 7pm-11pm
Saturday April 21 10am-11pm
Sunday April 22 10am-8pm

from April 25 to June 17
Friday, Saturday, Sunday
10am-8pm

Special opening
Wednesday April 25 10 am – 8 pm
Thursday April 26 10 am – 8 pm
Monday April 30 10 am – 8 pm
Tuesday May 1 10 am – 8 pm

Lorenzo Tricoli

Concerned with the recent tragicomic Italian history, with pain and human suffering, as well as with the mysterious relation between photography and words, Tricoli initiated a long and unprecedented research that developed into the archive-work *The Archive You Deserve (T.A.Y.D.)*. An open-end archive that accumulates, catalogues and remixes photographs, newspaper clippings, books, magazines and other documents of various nature that were collected over a period of several years, *T.A.Y.D.* is constantly evolving like an organism, while new material is added and reassembled in temporary installations or books. This

archive is presented by the author with its very specific personality: “it is angry, it firmly believes in mankind and is compassionate”. However, “like the virtual archive of the Internet, it remains impalpable and evanescent”, representing “a delirious and ever-changing version of recent Italian history, based on actual documents”. At the same time, *The Archive You Deserve (T.A.Y.D.)* is also a mother-work that generates various specific projects, some still unpublished, such as : *Bunga Bunga*, *Barricades Will Increase Your Happiness* and *(Other) Adventures of Pinocchio*.



© Lorenzo Tricoli



BIBLIOTECA PANIZZI
via Farini 3

Stanislao Farri
L'archivio dell'utopia

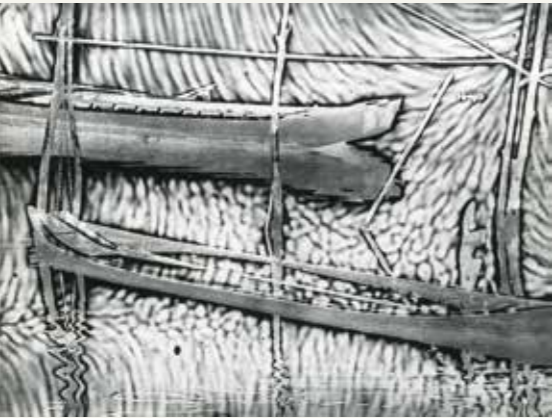
Curated by **Laura Gasparini**
and **Monica Leoni**

Opening Hours
Friday April 20 7pm-11pm
Saturday April 21 10am-11pm
Sunday April 22 10am-8pm

from April 25 to June 17
Monday - Saturday 10am-8pm
Sunday 10am - 1pm

Stanislao Farri

The exhibition rediscover the Stanislao Farri’s photographic archive that has been acquired by the Panizzi Library since 1995, and consists of nearly 170,000 negative and positive units, proof sheets and slides illustrating the intense professional and research activity the author started in 1955. Stanislao Farri’s work, in fact, focuses on documenting the different aspects of local heritage in terms of culture, folklore and industry, including landscapes that are presented as part of a “widespread museum”.



© Stanislao Farri

His professional activity crosses over his amateur research, allowing for a free personal and technical experimentation, tracing an artistic development based on an innovative use of new photosensitive materials, thus framing a style that found its recognition in the photographic world from the Sixties until the Eighties of the twentieth century.



BATTISTERO
piazza Prampolini

PALAZZO DEL VESCOVADO
via Vittorio Veneto 8

Elio Ciol
Nel soffio della storia

Opening Hours
Friday April 20 7pm-11pm
Saturday April 21 10am-11pm
Sunday April 22 10am-8pm

from April 25 to June 17
Saturday and Sunday 10am-8pm

Elio Ciol

Elio Ciol's photography is a story of places and characters, protagonists of that history that contemporary revolutions and ideals are transforming. The ruins of the Libyan and Syrian archaeological sites, such as Palmyra and Lapis Magna, are a testimony to changes of time and society; yet they preserve, in Ciol’s photographs, the untouched charm of history. This charm is especially to be recognized in the landscapes, in which Ciol has totally revolutionized his photographic storytelling by breaking down the images into diptychs and triptychs



© Elio Ciol

to allow figures and places to interact among each other, to highlight that deep and atavic relationship that links mankind and nature, just like Francis of Assisi did. Ciol’s encounter with revolution first occurred in Casarsa, the Friulian town he was born in, where he met and captured the intensity and depth of Pierpaolo Pasolini.



PALAZZO MAGNANI
corso Giuseppe Garibaldi 29

Sex & Revolution!
Immaginario, utopia, liberazione (1960-1977)

Curated by
Pier Giorgio Carizzoni
Scientific Direction
Pietro Adamo
In collaboration with
Associazione Culturale Dioniso

Opening Hours
Friday April 20 7pm-11pm
Saturday April 21 10am-11pm
Sunday April 22 10am-8pm

from April 25 to June 17
Friday, Saturday, Sunday
10am-8pm

Special opening
Wednesday April 25 10 am - 8 pm
Thursday April 26 10 am - 8 pm
Monday April 30 10 am - 8 pm
Tuesday May 1 10 am - 8 pm
Saturday, May 19
[Museums’ Night]
open until midnight

Sex & Revolution!



© Roby Schirer

The exhibition investigates the genesis of the evolution in conceiving and experiencing sexuality that took place between the ‘60s and the ‘70s, as seen through more than 300 historical artifacts: film sequences, authors’ photographs, comics, magazines, books, movie posters, music tracks, multimedia installations, set ups with design objects, music and much more. From the Freudian studies of the late nineteenth century, to Wilhelm Reich’s researches and the early Studies of Sexology, we explore the relationship between sex and literature, along the evolution of censorship, through the trials that aimed at authors like Lawrence, Miller and others. The exhibition documents the student protests, feminist battles and homosexual liberation movements that

animated the 1960s. Ample space is given to the Beat generation and counterculture, which opened the collective consciousness to the ideas of the liberation of the body, of the joyful function of eroticism, of a more balanced relationship between a man and a woman. One of the most influential events over our culture was the advent of progressively legalized mass pornography. The exhibition also explores how this set the light on the most critical aspects of the sexual revolution and of its outcomes: how sexuality is mostly seen through a man’s eye, the persistence of role hierarchy, the prevailing emphasis on consumption of given materials to the detriment of real-life experience.



© Angelo Frontoni



B. Bertolucci, Ultimo tango a Parigi, 1972

Collezione Maramotti



A new project of thirty photographs mounted on panels and incorporating elements of painting: the microcosms and macrocosms of Lutz & Guggisberg testify the violent disruption of an established order and the power of Nature on human being.

Atelier dell'Errore BIG opens its studio to the public for the second time, with a set up of the most recent works dedicated to the revolutionary figure of Marie Curie.

Lutz & Guggisberg, il giardino
April 22 - December 30

Atelier dell'Errore. Più penetrante di un cristallo di radio
April 22

COLLEZIONE MARAMOTTI
via Fratelli Cervi 66
Reggio Emilia

FONDAZIONE MODENA ARTI VISIVE



A cosa serve l'utopia: this a group show, curated by Chiara Dall'Olio and Daniele De Luigi, explores the perennial tension between the drive forward given by the hope for change and bitter disillusionment, through the photographic and video works of

some 30 artists and photographers to be found in the collection heritage managed by the Foundation - from Mladen Stilinovic to Akram Zaatari, from Mario De Biasi to Francesco Jodice - placed in dialogue with a number of images chosen from the Magnum archive.

A cosa serve l'utopia
April 28 - July 22

GALLERIA CIVICA DI MODENA
Palazzo Santa Margherita
Corso Canalgrande 103
Modena

Linea di Confine



The series *Wild Laocoön*, made up of over 200 photographs, constitutes a photographic documentation project of key places in Flamenco culture, form of dance, midway between a hegemonic national culture and historical popular culture.

The exhibition also presents two other short series of photographs: *A Small History of Photography and Atomium*, intends to contribute to the defence of the documentary method in the critical analysis of cultural phenomena

Jorge Ribalta. Flamenca (and other) sketches
April 28 - June 17

LINEA DI CONFINE
PER LA FOTOGRAFIA
CONTEMPORANEA
L'Ospitale, via Fontana 2
Rubiera (RE)

CSAC



Morandi, able to show how many types of humanity are marginalized during the years of the economic boom.

Figure contro. Fotografia della differenza
April 21 -September 30

CSAC - Center for Studies and Archive of Communication, University of Parma
via Viazza di Paradigna 1
Parma

Fondazione MAST

Manifattura di Arti, Sperimentazione e Tecnologia



projects of the photographers Mari Bastashevski, Sara Cwynar, Sohei Nishino e Cristobal Olivares.

MAST Foundation for Photography Grant on Industry and Work
until May 1

W. Eugene Smith. Pittsburgh
from May 16 to September 16 2018

FONDAZIONE MAST
Manifattura di Arti,
Sperimentazione e Tecnologia
via Speranza 42, Bologna

MAR Osservatorio Fotografico



A journey that ends with “theater”, an exploration of the theatrical aspects present in everyday life, confusing the boundaries between reality and fiction.

Alex Majoli. Andante
April 15 - June 17

MAR Museo d'Arte della Città di Ravenna
via di Roma 13
Ravenna

The human condition and the most obscure elements of society have always been at the center of Alex Majoli's research. The exhibition explores his work from 1985 until 2018.

Fotografia Europea Events

Opening days events

FRIDAY 20 APRIL

Piazza Martiri del 7 luglio
5 pm
R(e)volutions
with Evgenij Morozov
In collaboration with Arci Reggio Emilia

Piazza Martiri del 7 luglio
6 pm
Opening Fotografia Europea XIII edition.
REVOLUTIONS. Upheavals, Changes, Utopias
exhibitions open from 7 pm

Piazza Martiri del 7 luglio
6.45 pm
Grand Bal
Collective performance of dance and music
Coreography of Arturo Cannistrà, in collaboration with Gabriele Genta and Valerio Longo.
With the participation of Reggio Emilia's dance school
Curated by Fondazione Nazionale della Danza / Aterballetto
encore performance **8 pm**
Piazza Prampolini

Piazza Martiri del 7 luglio
from 9 pm to midnight
Slideshow Giovane Fotografia Italiana

Piazza San Prospero
9.30 pm
Pensiero Stupendo
music - sex - revolution
Nina Zilli, music selecter ft. Master Mixo
Dj set Roberto Dell'Era ft. Margherita Grechi to follow
In case of bad weather Palasport G.Bigi



Catomes Tôt **midnight**
GLUQBAR Fotografia Europea After Party
Lamusa II (Parigi) + Gluqbar Audiovisuals (Milano)
In collaboration with Hortus

SATURDAY 21 APRIL

Piazza Martiri del 7 luglio
10.30 am
See for yourself to believe
Luca Campigotto talks with Walter Guadagnini

Piazza Martiri del 7 luglio
noon
Joel Meyerowitz: Transitions, 1962-1981
Joel Meyerowitz talks with Francesco Zanot



Piazza Martiri del 7 luglio
3.30 pm
Remote possibilities
Mishka Henner talks with Walter Guadagnini

Piazza Martiri del 7 luglio
5 pm
Sexual revolution in cinema: Catherine Spaak
CATHERINE SPAAK talks with Pietro Adamo

Piazza Martiri del 7 luglio
6.30 pm
Iran: the construction of the enemy?
Alberto Bradanini talks with Alberto Negri
Undo to follow
directed by M.Neisi (Iran, 2016) 39' in original version, with ita subtitle
Introduction by Reza Sheikh

Piazza Martiri del 7 luglio
from 9 pm to midnight
Slideshow Open Call Fotografia Europea

Teatro Cavallerizza
10 pm
Photographic Orchestra music - photography - theatre
Antonio Ballista piano / The Winstons: Roberto Dell'Era electric bass and voice; Enrico Gabrielli keyboards, horns and voice; Lino Gitto percussions, keyboards and voice / Vincenzo Vasi theremin, voice, electronic lo fi, toys, looper, and Luca Cattani
With the participation of Monte Cusna's choir
In collaboration with Mamimò



Polveriera **11 pm**
Honolulu Swing
Curated by La Polveriera

SUNDAY 22 APRIL

Piazza Martiri del 7 luglio
10.30 am
Lorenzo Tricoli: irriverence, humor and politically unfair
with Federica Chiocchetti, Emiliano Biondelli, Lina Pallotta and Giulia Zorzi

Piazza Martiri del 7 luglio
noon
Stronger than destiny, the photonovel
Michele Smargiassi talks with Silvana Turzio and the curators of “Fotoromanzo e poi...”. With Matteo Casali, Nicolò Maltoni, Valentina Cafarotti and Federico Landi

Spazio U30CINQUE
noon
Giovane Fotografia Italiana #06's Award
with The Major Luca Vecchi, the Councillor Raffaella Curioni, Luigi Ratclif secretary of GAI - Associazione per il Circuito dei Giovani Artisti Italiani, the jury made by Walter Guadagnini, Federica Chiocchetti and Stefania Scarpini, the curator Daniele De Luigi with the photographers

Portfolio Review

Biblioteca Panizzi
21 april 10 am - 1 pm/ 3 pm - 6 pm
22 april 10 am - 1 pm
22 april 2 pm award of the best three portfolio by the reviewers

Sign in: www.fotografiaeuropea.it
In collaboration with Cortona On The Move

In/finito dance and photography project

Palazzo da Mosto
In/finito
connected to Toni Thorimbert's exhibition “Come non ci fosse un domani. La danza immagina la città”

programme A: Notturmi by Saul Daniele Ardillo L 180 by Hektor Budlla Maudi by Diego Tortelli	22 april 7 pm programme A 7.30 pm programme B free admission on reservation 27 april, 4 may and 18 may 6 pm, 7 pm programme A 6.30 pm, 7.30 pm programme B 4 €
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programme B: Cemento by Roberto Tedesco Purple Usurper by Philippe Kratz Survivante by Damiano Artale	28 april, 5 may and 19 may 5 pm, 6 pm, 7 pm programme A 5.30 pm, 6.30 pm, 7.30 pm programme B 4 €
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Curated by Fondazione Nazionale della Danza / Aterballetto
Info and booking: info@aterballetto.it 0522 273011

PARENTESI [I] Independent publishers

Piazza Martiri del 7 luglio 20 april 6 pm - 10 pm 21 april 10 am - 10 pm 22 april 10 am - 7 pm	Book fair with Skinnerboox, Witty Kiwi, Seipersei, Danilo Montanari Editore and others
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In case of bad weather Isolato San Rocco

Camera Work

Galleria Parmeggiani, **20 april - 17 june**
Camera Work - Travel notebooks. Stories of routes, paths, metaphorical itineraries
Alessandra Oro, Pio De Rose, Chiara Pavolucci, Massimiliano Cafagna

Video installation

Banca d'Italia, **20 april - 17 june**
MAST Foundation for Photography Grant on Industry and Work
Mari Bastashevski, Sara Cwynar, Sohei Nishino, Cristobal Olivares. Video installation of the exhibition

Piazza Martiri del 7 luglio
4 pm
The body's tale
Talk with Toni Thorimbert
and Aterballetto



Spazio Gerra **5.30 pm**
**L'amore ai tempi
dell'elettronica**
Il Fingitore live set with
Gianluigi Carlone and
Massimo Guadalupi
"Vorrei essere pensiero"
videoclip in photonovel's
form, national preview

Polveriera **6 pm**
Presentation of
**OfflagaDiscoPax - Una
piccola rivoluzione reggiana**
(Corsiero editore, 2018)
with Fabrizio Fontanelli and
Simona Borrillo, Max Collini,
Daniele Carretti and Massimo
Zamboni. Introduction by
Maurizio Blatto e Federico
Amico
Dj set to follow
In collaboration with ARCI
Emilia-Romagna, Fondazione
GRADE Onlus, Ono Arte
Contemporanea and La
Polveriera



Events continue

27 APRIL
Fonderia39 **8.30 pm**
Bastard Sunday
direction and choreography
by Enzo Cosimi, based
on Pier Paolo Pasolini's
figure and work of which it
amplifies and vivisects the
poetic vision, opening it to a
new complexity
with Paola Lattanzi and Enzo
Cosimi
Paid event. Info and booking:
0522 273011
www.biglietteriaifonderia39.it

28 APRIL
Museo Diocesano **5.30 pm**
**"Siamo a Casarsa, sono le
sei, ricordo". Pasolini and
the 20th century landscape**
Massimo Camisasca, Bishop
of Reggio Emilia talks with
Elio Ciol, Angela Felice and
Diego Varini



30 APRIL
Cinema Rosebud **9 pm**
Fotografia Europea cinema
76 mins and 15 second
with Abbas Kiarostami
by S.Samadian (Iran, 2016)
76', in original version with
ita subtitle
Introduction by M. Della Nave
Free admission
Info: 0522 456632/456763
Curated by Ufficio Cinema
del Comune di Reggio Emilia

5 MAY
Polveriera and other places
from 6 pm
Turn the light ON -> OFF
Circuito OFF's award
Turn off the light and turn
on the photography, for the
night dedicated to the OFF
circuit

9 MAY
Cinema Rosebud **9 pm**
Fotografia Europea cinema
Porno e Libertà
by C.Amoroso (Italy, 2016) 76'
meeting with the director to
follow
5 €, reduced 4 €
Info: 0522 456632/456763
Curated by Ufficio Cinema
del Comune di Reggio Emilia

12 MAY
Cinema al Corso **11 am**
Photographing revolutions
in the Internet era
**New frontiers of story in
picture**
Letizia Battaglia talks with
Margherita Guccione

19 MAY
Cinema al Corso **11 am**
Pornography and teenagers
in the access and
consumption's era
Pietro Adamo talks with
Matteo Lancini

19 MAY
Spazio Gerra **4 pm**
Fast and Curious -
Photonovel and comic at the
age of Instagram
With Marco Zanichelli, Enrico
Pierpaoli e Mary Franzoni
live happening
#NESSUNACQLPA the
photonovel-instagram by
Spazio Gerra to follow

19 MAY
Galleria Parmeggiani
from 8 pm to 11 pm
What will we do of the
future?
Frames on the timeline
Photo set curated by
Francesca Catellani

19 MAY
Palazzo Magnani
9 pm and 10.30 pm
The Orgone Accumulator
Demonstration of the
operation of an accumulator
of orgone energy curated by
ORAC
Introduction with Pier Giorgio
Carizzoni guided tour to
follow
Info and booking:
0522 444446



26 MAY
Aula Magna Pietro Manodori
Università degli studi di
Modena e Reggio Emilia
11 am
The shape of the book:
between words and pictures
seminary with Piero Cavagna
and Laura Gasparini

30 MAY
Cinema Rosebud **9 pm**
Fotografia Europea cinema
The revolution is over?
A look at the themes and
characteristics of Iranian
film production in relation
to the political, social and
aesthetic events of Iran's
contemporary history
Cinema's lesson with Italo
Spinelli
Free admission
Info: 0522 456632/456763
Curated by EstAsia Cinema
d'Oriente, in collaboration
with Ufficio Cinema del
Comune di Reggio Emilia

1 JUNE
Chiostri di San Domenico
9 pm
From Almanacco 2018.
Readings and musics on
revolutions, upheavals,
changes and utopias (ed.
Quodlibet) by Ermanno
Cavazzoni
Readings with Ermanno
Cavazzoni, Ugo Cornia,
Paolo Colagrande, Alberto
Piancastelli, Paolo Albani,
Mauro Orletti and others
Music by Mirko Mariani,
Moreno il Biondo and
Extraliscio. Dancing liscio
from the future

5 JUNE
Arena estiva ex Stalloni
9.45 pm
Fotografia Europea cinema
A taxi driver
by Jang Hoon (South Korea,
2017) 137' in original version
with ita subtitle
5,50 €
Info: 0522 392137
Curated by EstAsia Cinema
d'Oriente, in collaboration
with Arci Reggio Emilia

6 JUNE
Cinema Rosebud **6.30 pm**
Fotografia Europea cinema
D'amore si vive
by S.Agosti (Italy, 1984) 93'
Introduction with S. Agosti
and P.G. Carizzoni
Free admission
Info: 0522 456632/456763

8 JUNE
Palazzo da Mosto
9 JUNE
Chiostri di San Domenico
7 pm
Quartet House. Artist's
Development Programme for
young string quartets
Concert
5 €, reduced 3 € (with FE
ticket)
Info: www.iteatri.re.it

10 JUNE
Piazza Prampolini **10 am**
Reggio Emilia
Photo Marathon
Photo Marathon 1° edition
In collaboration with IREN
15 €
Info and booking:
www.italiaphotomathon.it/
reggio-emilia



15 JUNE
Chiostri di San Domenico
7 pm
Fotografia Europea Closing
by Eleva - Advanced Music
Meetings
Electronic music,
visual sperimentation,
photographic suggestion
paid admission **from 9 pm**

Guided tours

OPENING DAYS

Free guided tours with
valid FE18 ticket

SATURDAY 21 APRIL

Galleria Parmeggiani
10.30 am
Memories in Super8
with Francesca Catellani,
Francesca Baboni e
Stefano Taddei

Spazio U30CINQUE **11 am**
Azione e immaginario. Lo
sguardo degli artisti under
35
with Daniele De Luigi insieme
ai fotografi

Spazio San Rocco **noon**
Clément Cogitore.
Braguino ou la communauté
impossible
with Diane Dufour

via Secchi 11 **2 pm**
Feed Us
with Nicolò Panzeri

via Secchi 11 **3 pm**
Charlie surfs on Lotus
Flowers
with Simone Sapienza

Palazzo da Mosto **4 pm**
Joel Meyerowitz:
Transitions, 1962-1981
with Joel Meyerowitz and
Francesco Zanot

Palazzo da Mosto **5 pm**
Come non ci fosse un
domani. La danza
immagina la città
with Toni Thorimbert

Villa Zironi **6 pm**
The Archive you Deserve
with Federica Chiochetti
and Laura Gasparini

SUNDAY 22 APRIL

Biblioteca Panizzi **10 am**
Stanislao Farri. L'archivio
dell'utopia
with Laura Gasparini and
Monica Leoni

Banca d'Italia **10 am**
Seven seas and a river
Mishka Henner

Banca d'Italia, Sinagoga, Spazio
San Rocco, Via Secchi 11
10.30 am
guided tours for children
info@palazzomagnani.it
0522 444446

Palazzo Magnani **11 am**
Sex & revolution!
Immaginario, utopia,
liberazione (1960-1977)
with Pier Giorgio Carizzoni

Chiostri di San Domenico
noon
Genesis Of A Latent Vision: A
Window Onto Contemporary
Art Photography In Iran
with Reza Sheikh, Mehrdad
Nadjmabadi, Germana Rivi,
Mehran Mohajer, Mohsen
Rastani and **Recollection**
with Walter Niedermayr

Palazzo da Mosto **2 pm**
Rivoluzioni, ribellioni,
cambiamenti, utopie.
101 photobook dalla
collezione della Galleria
Nazionale d'arte moderna e
contemporanea di Roma
with Piero Cavagna e Laura
Gasparini

Vescovado **3 pm**
Nel soffio della storia
with Elio Ciol and Michele
Smargiassi

Spazio Gerra **4 pm**
Fotoromanzo e poi...
with the curators, the
photographers and the
participation of Raul Pisani

Sinagoga **4 pm**
Iconic China
with Luca Campigotto

via Secchi 11 **5 pm**
Non dite che siamo pochi
with Umberto Coa and
Renata Ferri

via Secchi 11 **6 pm**
Orizzonti di rivoluzione
with Davide Tranchina
and Speciale
Diciottoveanticque's Project

AFTER INAUGURAL DAYS

Guided tours 3 €
+ valid FE18 ticket
Info and booking:
info@palazzomagnani.it
0522 444446

25 APRIL 4.30 pm
Palazzo Magnani

26 APRII 4.30 pm
Chiostri di San Domenico

28 APRIL 4.30 pm
Vescovado, Battistero

30 APRIL 4.30 pm
Banca d'Italia, Sinagoga,
Spazio San Rocco

1 MAY 4.30 pm
Palazzo da Mosto

5 MAY 4.30 pm
Banca d'Italia, Sinagoga,
Spazio San Rocco

12 MAY 4.30 pm
Palazzo Magnani
with Pier Giorgio Carizzoni

19 MAY 4.30 pm
Chiostri di San Domenico

26 MAY 4.30 pm
Palazzo da Mosto
with Piero Cavagna

2 JUNE 4.30 pm
Vescovado, Battistero

9 JUNE 4.30 pm
Banca d'Italia, Sinagoga,
Spazio San Rocco
with Walter Guadagnini

16 JUNE 4.30 pm
Palazzo Magnani
with Pietro Adamo

#askthevolunteer
Volunteers are available to
guide visitors during the
visit of the exhibitions every
Sunday afternoon from 4 pm
to 6 pm in the exhibition's
venue (Palazzo Magnani,
Palazzo da Mosto, Chiostri di
San Domenico, Sinagoga)

Sinagoga **4 pm**
Iconic China
with Luca Campigotto

via Secchi 11 **5 pm**
Non dite che siamo pochi
with Umberto Coa and
Renata Ferri

GUIDED TOURS FOR GROUPS
Prices and info:
www.fotografiaeuropea.it
Booking required:
info@palazzomagnani.it
0522 444446

Education

WORKSHOP

21 AND 22 APRIL
Palazzo dei Musei
with **Guida Sara Besana,**
Mashid Mohadjerin, Carolina
Arantes
Curated by Spazio Fotografia
San Zenone
In collaboration with Canon
Academy
Paid workshop
Info: info@fotosuperstudio.it
0522 431361

21 APRIL
Museo del Tricolore
10 am - 1 pm,
2 pm - 6 pm
Selva Oscura
The creation of narrative
worlds in photography
Curated by La Jetée
In collaboration with Musei
Civici di Reggio Emilia
Paid workshop
Info: info@lajetee.it
392 9626188

PORTFOLIO REVIEW

Atelier Viaduegobbitre
28 APRIL
10 am - noon,
3 pm - 6 pm
29 APRIL
9.30 am - 1 pm,
5 pm award ceremony
with Daniele Cinciripini,
Serena Marchionni, Erik
Messori
Supported by CNA
Comunicazione Reggio Emilia
Info and booking:
info@fotolc.it

SPECIALE SAMUELA SOLFITTI

19 APRIL - 20 MAY
Chiostri della Ghiara
10 am - midnight
Revolutions-Upheavals,
Changes, Utopias
Personal change as the true
beginning of the revolution
Exhibition connected to the
photo contest for young
people aged 14 to 18
Curated by Officina
Educativa e Comune di
Reggio Emilia

CHILDREN'S LAB

GUIDED TOURS FOR SCHOOL
Prices and info:
www.fotografiaeuropea.it
Booking required:
info@palazzomagnani.it
0522 444446

FROM 20 APRIL
Biblioteca Panizzi
Open your eyes!
Children's photobooks
exhibition



20 APRIL
Biblioteca Rosta Nuova
4.45 pm
PhotoRevolution
from 5 to 10 years
Lab curated by Libreria Il
semaforo blu.
Info and booking:
0522 585636

25 APRIL
Museo del Tricolore
4.30 pm
UNIQUE AND INDIVISIBLE
from 5 to 12 years
Gaming and exploration
activities among the
photographic portraits of the
Museo del Tricolore
Curated by Il Museo dei Ragazzi
5 €
Info and booking:
ilmuseoderagazzi@gmail.com
328 725816

25 APRIL, 28 APRIL TO 17 JUNE
Palazzo Magnani/Banca
d'Italia/Sinagoga
every saturday 4 pm
every sunday 11 am
(for all the family)
Rebel Rebel!
from 6 to 12 years
Shots, images and stories,
only for rebellious children.
Curated by Fondazione
Palazzo Magnani's staff
5 €
Info and booking:
info@palazzomagnani.it
0522 444446

6 MAY
Biblioteca Panizzi
10.30 am
A world in Black and White
from 6 to 11 years
Reading and lab curated by
Library and Voluntary Civil
Service's staff
Info and booking:
0522 456084

6 MAY
Spazio Gerra
4 pm
1, 2, 3.....Shoot!
A journey to discover the
photonovel with a game,
a Polaroid and lots of
imagination!
5 €
Info and booking:
elisa.savignano@comune.re.it
0522 456786

19 MAY 3.30 pm
Banca d'Italia
20 MAY 11 am
Sinagoga
Fotografia Europea incontra
Reggionarra
Capo daccapo
from 3 to 7 years and from 8
to 12 years
Let's create a photo book
with the adventures of Capo,
the hero who travels through
the photographs, starting
over every time
Curated by Fondazione
Palazzo Magnani's staff
Free admission
Info:
info@palazzomagnani.it
0522 444446

26 MAY
Spazio Gerra
4 pm
All into frame!
With the artist Silvia Pavarini.
To become protagonists of
a photo shoot inspired by
her art.
8 €
Info and booking:
elisa.savignano@comune.re.it
0522 456786

INFO

Free entry for all the events
([limited to seats availability])
unless otherwise noted.

The program could be
modified.

For updates
www.fotografiaeuropea.it.

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