

OPEN CALL 2018 - ALLEGATO B

The fee of € 2500 (tax included) covers the costs of conception, design and production of the exhibition.

The artist/curator, accepting the fee, agrees to:

1. guarantee the authorship and originality of execution of the works (signed and numbered);
2. declare that the works are the result of his own talent and that he has all the skills needed to enter into this contract;
3. guarantee the peaceful enjoyment of the rights granted and ensure that the exposure of the works will not infringe, either in whole or in part, the rights of third parties;
4. create, design and produce the exhibition submitted and selected by the public call of *Fotografia Europea 2018*: prints, frames, possible audio/video supports as projectors, tv, headphones, players, etc. The festival will not intervene during productive phases of the exhibitions, that will have to be ready for the outfitting;
5. provide the packaging and (eventually) the crates needed for the transport of the works;
6. provide with the round transport of the artworks;
7. provide, within a date established by the organization of the festival, all the materials for the catalogue of *Fotografia Europea 2018*:
 - high resolution images (TIFF format, resolution 300DPI, 20 cm base), complete with captions, copyright and any courtesy
 - a short presentation related to the project presented for *Fotografia Europea 2018*, that has not to be written by the artist himself;
8. provide, within a date established with the organization of the festival a selection of images, with captions, copyright and any courtesy, released for the press, the website and all the communication channels of the event *Fotografia Europea 2018*;
9. provide, within a date established with the organization of the festival, the exhibition plan of the project (if the artist/curator wants to be present during the outfitting/dismounting phases, he/she will have to cover the travel, food and accomodation costs);
10. be present during the opening days of *Fotografia Europea 2018 - April 20th-22th 2018* and take part in possible meetings, discussions, guided tours and video interviews that should be used for a video-documentary of the event;
11. bear the travel costs to be present at the opening weekend of *Fotografia Europea 2018 - April 20th-22th 2018*

The organization of the festival undertakes to:

- A. provide an adequate exhibition space for the period of the exhibition (from April, 20th to June 17th 2018);
- B. deal with the installation of the exhibition, following the instructions given by the artist/curator (see point 9);
- C. deal with the dismantling of the exhibition (see point 9);
- D. ensure the cleanliness of the rooms awarded as well as the payment of utility bills for the duration of the exposure;
- E. supervise the exhibition, according to the timetable established for all the exhibitions of *Fotografia Europea 2018*;

- F. provide insurance of the works “only warehousing insurance” starting from the values declared by the artist/curator;
- G. promote the exhibition in all the communication materials that will promote the exhibitions of *Fotografia Europea 2018*;
- H. provide with the internal communication of the exhibition at its own expenses;
- I. promote the event through its communication channels;
- L. bear the proposer's food and accomodation costs in occasion to guarantee his/her presence during the opening weekend of *Fotografia Europea 2018 - April 20th-22th 2018*, in accordance with the regulation of the Foundation.

The final amount of € 2500 (tax included) will be provided after the installation of the exhibition.

The organization of the festival informs the proponers that the amount of € 2500 could be subjected to taxations up to 30% depending on the financial position of the proposer and on the Italian law.