

PART 1 - PERSONAL DETAILS: data of the proposer of the project

With the word *proposer* it is meant the artist or curator that submits the project and that will deal with all its possible organizational phases (communication materials, texts, outfitting, etc.)
The proposer will be the contact person of all the project. The data will be used by the staff of the festival due to organizational reasons.

Name:

Surname:

Born in: on

Resident in: address

Nationality:

Telephone:

Mail: How did you find information

Personal website: about our public call?

BIOGRAPHY OF THE ARTIST/COLLECTIVE (max 1000 characters)

PART 2 - CONCEPT

NB: The project has to be related to the theme of Fotografia Europea 2018, “REVOLUTIONS. Upheavals, Changes, Utopias”.

Title of the project:

Year of realization:

Is the project unpublished? Yes No

If not, where, when and for how long has the project been exposed? (please specify if there is an already planned upcoming exhibition)

CONCEPT (1000 - max 2000 characters)

NB:

- to participate it is necessary to pay the registration fee on our website and send, exclusively in digital format, the form with at least 10/15 images that represent the project. All the images have to be nominated as follow: name.surname_titleoftheproject_01 (es.mario.rossi_xxx_01)
- the materials have to be sent, exclusively by using the free filesharing website WeTransfer, to: call@fotografiaeuropea.it within December 18th, 2017 at noon.

Info: call@fotografiaeuropea.it

Phone. +39 0522 444446 / 0522 444427

www.fotografiaeuropea.it

Information about the processing of personal data
(Art. 13 of d.Lgs. n. 196/2003, Codice in materia di protezione dei dati personali)

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The provision of data is mandatory and failure to provide may lead to inability or delay in the definition of proceedings that concern you.

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