

PUBLIC CALL 2017 - ALLEGATO B

The fee of € 2500 (tax included) covers the costs of conception, design and production of the exhibition.

The artist/curator, accepting the fee, agrees to:

1. create, design and produce the exhibition submitted and selected by the public call of *Fotografia Europea 2017*: prints, frames, possible audio/video supports as projectors, tv, headphones, players, etc. The festival will not intervene during productive phases of the exhibitions, that will have to be ready for the outfitting;
2. provide the packaging and (eventually) the crates needed for the transport of the works;
3. provide with the round transport of the artworks;
4. provide, within a date established with the organization of the festival, all the materials for the publication in the catalogue of *Fotografia Europea 2017*:
 - high resolution images (TIFF format, resolution 300DPI, 20 cm base), complete with captions, copyright and any courtesy
 - a critic essay related to the project presented for *Fotografia Europea 2017* (the essay must not be written by the artist himself, and the name of the author has to be previously agreed with the curatorial committee of the festival)
5. provide, within a date established with the organization of the festival a selection of images, with captions, copyright and any courtesy, released for the press, the website and all the communication channels of the event *Fotografia Europea 2017*;
6. provide, within a date established with the organization of the festival, the exhibition plan of the project (if the artist/curator wants to be present during the outfitting/dismounting phases, he/she will have to cover the travel, food and accommodation costs);
7. be present during the opening week of *Fotografia Europea 2017* and the opening days of *Fotografia Europea 2017* - May 5th-7th 2017 and take part in possible meetings, discussions, guided tours and video interviews that will be used for a video-documentary of the event;
8. bear the travel costs to be present at the opening weekend of *Fotografia Europea 2017* - May 5th-7th 2017
9. guarantee the authorship and originality of execution of the works (signed and numbered);
10. declare that the works are the result of his own talent and that he has all the skills needed to enter into this contract;
11. guarantee the peaceful enjoyment of the rights granted and ensure that the exposure of the works will not infringe, either in whole or in part, the rights of third parties;

The organization of the festival undertakes to:

- A. provide an adequate exhibition space for the period of the exhibition (from May, 5th to July 09th 2017);
- B. deal with the installation of the exhibition, following the instructions given by the artist/curator (see point 6);
- C. deal with the dismantling of the exhibition (see point 6);
- D. ensure the cleanliness of the rooms awarded as well as the payment of utility bills for the duration of the exposure;
- E. supervise the exhibition, according to the timetable established for all the exhibitions *Fotografia Europea 2017*;

- F. provide insurance of the works “only warehousing insurance” starting from the values declared by the artist/curator;
- G. promote the exhibition in all the communication materials that will promote the exhibitions of *Fotografia Europea 2017*;
- H. provide with the internal communication of the exhibition at its own expenses;
- I. promote the event through its communication channels;
- L. dedicate a section of the catalogue to the exhibition, with images and a critic essay (the essay must be provided by the artist/curator and it must not be written by the artist himself. The name of the author has to be previously agreed with the curatorial committee of the festival);
- M. bear the proposer’s food and accomodation costs in occasion to guarantee his/her presence during the opening weekend of *Fotografia Europea 2017* - May 5th-7th 2017, in accordance with the council regulation.

The final amount of € 2500 (tax included) will be provided after the installation of the exhibition. If needed, it is possible to ask for a retainer (50% of the total amount).

The organization of the festival informs the proponers that the amount of € 2500 could be subjected to taxations up to 30% depending of the financial position of the proposer and on the Italian law.